

Jee Sim

Lives and works in Berlin, Germany

Education

2003 MFA, University of California San Diego, La Jolla, CA
1999 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

Selected Exhibitions

2024 *Earthwall Score*, Connecting Way Exhibit, Horanggasy Creative Studio, Gwangju, Korea
Fluid In Between: Shadows of Sight, Daegu Art Factory, Daegu, Korea
It's in the bag!, The Studios of Key West, FL

2019 *Drawings for Disappearing Notes*, Seoul Museum of Art - Nanji Space, Seoul, Korea (solo)

2017 *Jardim Infinito*, Galeria Peninsula, Porto Alegre, Brazil
Architecture in Contemporary Art, Museum of Fine Arts Galerija Umjetnina, Split, Croatia

2016 *Murmur*, Wayfarers, Brooklyn, NY (solo)

2011 *We Are The Whirl*, Wayfarers Gallery, Brooklyn, NY

2009 *The World is Flat*, The Center of Contemporary Art, Lagos, Nigeria, and Overgaden Institut for Samtidskunst, Copenhagen, Denmark in 2008

2006 *Invisible Graffiti*, Torqued Ellipse, Bronx, NY
Starting at the Edge, Mushroom Arts, New York, NY

2005 *M Theory*, Hosfelt Gallery, San Francisco, CA

2004 *Moss Frost*, Acuna-Hansen Gallery, Los Angeles, CA (solo)
California Biennial, Orange County Museum of Art, Newport Beach, CA

2003 *Fake Screenshot Contest*, New Museum of Contemporary Art, New York, NY
A Design for Places Left Over After Planning, Atelier HSL, Rotterdam, Netherlands

Selected Performances / Screenings

2023 *w/ union*, 4x4 Festival, panke.gallery, Berlin, Germany

2020 *Drawing Voices*, Kunsthochschule Mainz, Germany (visiting artist performative workshop)

2019 *Jump!Star*, in collaboration with George Ferrandi, Symphony in the Flint Hills, Kansas

2018 *To Pool #3: Music*, Der Projektraum Schneeeule, Berlin, Germany

2017 *A Minor State of Flux*, Arti et Amicitiae, Amsterdam, Netherlands
Sound Night I, panke.gallery, Berlin, Germany
Kinshasa Collection, Haus der Kulturen der Welt, Berlin, Germany
Films Like No Others, Ljetno Kino Bol, Brac, Croatia (screening)

2016 *Whisper*, Art Omi, Ghent, NY
Protest Songs, Tête, Berlin, Germany
Feedback Loops, MusicMakers Hacklab, CTM Festival, HAU 2, Berlin, Germany

2015 *Chamber*, Kocaeli Chamber of Architects, Izmit, Turkey
Okey, Dostlar Çay Evi, Bahçecik, Turkey

2013 *Peak*, The 4th Anyang Public Art Project: *Public Story*, Anyang, Korea

2012 *Floor Drum*, Agape Enterprise, Brooklyn, NY

2011 *Andrei Koschmieder Puts*, Real Fine Arts, Brooklyn, NY

2010 *Chica Vas*, North Side Festival, The Music Hall of Williamsburg, Brooklyn, NY

2008 *Democracy in America | The National Campaign*, Park Ave Armory, New York, NY
People are Strange, Light Industry, Brooklyn, NY

2007 *Powerful Women*, Brooklyn Museum, Brooklyn, NY
Rock MOCA, Museum of Contemporary Art Cleveland, OH

2006 *Taigaa*, Center for Contemporary Arts, North Adams, MA

2005 *Electric Renaissance*, KulturKaufhaus, Halle, Germany
Revolt of Asphalt: Steim, Amsterdam; De Player, Rotterdam, Netherlands
Schillerfest, Weimar, Germany

2004 *Showdown!*, Schindler House at MAK Center for Art and Architecture, Los Angeles, CA

Residencies / Grants

2024 Horanggasy Creative Studio Artist Residency, Gwangju, Korea

2023 Peyton Evans Artist Residency, Key West, FL

2019 Seoul Museum of Art - Nanji Residency, Seoul, Korea
Jump!Star, in collaboration with George Ferrandi, National Endowment for the Arts Our Town Grant Program, Symphony in the Flint Hills, Kansas (2018-2019)

2018 Tao Hua Tan Artist Residency, Anhui Province, China

2016 Wayfarers Artist In Residence, Brooklyn, NY
Art Omi International Artists Residency, Ghent, NY

Music Publications / Discography

2024 *biulgaru*, Care Of Editions, Berlin, Germany

2022 *Small Bird and Mr. Pig*, Film Soundtracks, Berlin, Germany

2013 *Sum of Love*, Jee Day, Beats In Space Records, New York, NY

2012 *Aura Go*, Jee Day, EP, DFA Records, New York, NY

2010 *Like a Child*, Jee Day, EP, DFA Records, New York, NY

2010 *Te Quiero*, Chica Vas, EP, Generatto Records, New York, NY

Selected Bibliography

Architecture in Contemporary Art, Galerija Umjetnina, Split, Croatia, 2017. 72-73

The 4th Anyang Public Art Project: Public Story, "Peak," Anyang Foundation for Culture and Arts, Anyang, Korea, January 2nd, 2015. 239-245

"Andrei Koschmieder Puts," The New Yorker, July, 25th, 2011. 15.

Mateo Bittanti, "Gamescenes: Art in the Age of Videogames," Johan & Levi, 2006.

"2004 California Biennial", Orange County Museum of Art, New Port, CA, 2004.

Sharon Mizota, "Imaginary Forces," SF Weekly, 26 Oct, 2005.

"A Design for Places Left Over After Planning," Atelier HSL, Amsterdam, Netherlands, 2003.